### Northern Beaches Music Festival 2011

# Berry Room

# Saturday 5 March 6pm-12pm

#### **PAUL HEMPHILL**

Sat. 6:00pm

Singer/songwriter who gives us something old, something new, something that may take us disappearing down the foggy ruins of time - pushing poetic licence to its hazy limits, reacquainting us with his particular take on history, imparting a unique perspective on pain and pandemonium.

#### **CAP IN HAND**

Sat. 7:00pm

A duo comprising Nigel Walters (Wheeze and Suck Band) and Dave Spira. Both play acoustic guitar in a range of open tunings and write their own songs. Enjoy the delightful interplay between Dave's dexterous finger style guitar and Nigel's fine singing and multi-instrumental playing.

#### **PHIL BRACKEN**

Sat. 8:00pm

Like him, Phillip Brackens music is nomadic in spirit. An obvious dreamer, he expresses a curious nature within his tunes. With a unique and warm voice and rhythms that are calm yet intense and hypnotic at the same time, his music is at once powerful and absorbing.

#### **TRIANTAN**

Sat. 9:00pm

A wake up call for anyone who thinks Celtic music is misty stuff. Blending Gaelic and English, of spine-chilling laments, blood-curdling war chants, songs of love and betrayal, of drinking bouts and dancing, leave an unforgettable impression of the richness of traditional life in Scotland and Ireland.

#### **BEHIYE SUREN**

Sat. 10:00pm

Sydney-based singer/songwriter Behiye makes soulful, thought-provoking folk music with a middle-eastern twist. She draws on her Turkish/Australian heritage to create a distinctive blend of lyrics and melodies. Behiye's lyrical style sets her songs apart while her rich, soothing voice lulls her audiences.

## ORLANDO AND ANDREW

Sat. 11:00pm

Orlando and Andrew play acoustic roots, blues and folk music. Andrew's songs tell familiar stories with plenty to think about with delightful musicianship complimented by Orlando's sweet strong sensitive guitar and mandolin arrangements that come straight from the heart with a fine technique and delicate precision.



