Northern Beaches Music Festival 2011 ARTIST LINE UP

Fri 4, Sat 5 March, 2011. The Tramshed Arts and Community Centre, 1395a Pittwater Road, Narrabeen

ALLAN CASWELL Leading singer-songwriter. Over 400 songs recorded by artists like Cilla Black, The **Fri 9:00pm** Irish Rovers & Slim Dusty. Awarded 5 golden guitars at Australasian Country **Lakeview Hall** Music Awards. Allan writes with intelligence and humour on virtually any subject.



ANDY GEORGE Loving the simplicity of folk and blues on acoustic guitar Andy plays solo and in **Sat. 5:00pm** jug and bluegrass bands. With his big voice and clever guitar work, he' s played **Lakeview Hall** in bands such as the Stovepipe Spasm & Southern Comfort Bluegrass.



BEHIYE SUREN Sydney-based singer/songwriter Behiye makes soulful, thought-provoking folk **Sat. 10:00pm** music with a middle-eastern twist. She draws on her Turkish/Australian heritage **Berry Hall** to create a distinctive blend of lyrics and melodies. Behiye's lyrical style sets her songs apart while her rich, soothing voice lulls her audiences.



BEN OSMO An avid musician, playing the flute and guitar with various jazz, reggae, funk and **Sat 3:00pm** blues combos. His passion is to write and perform his own material. By adding a **Lakevie Hall** looper to his instruments, he has created a unique sound combining vocals, guitars and flute to his solo repertoire.



BLUE GOOSE Combine Sonia Bennett's powerful vocals and guitar with the multi-instrumental Fri. 7:00pm musicianship of Max Gregory and Bruce and Andy Stavert and you get a broad range of musical experience and skill that makes Blue Goose fun and great to Berry Hall listen to.

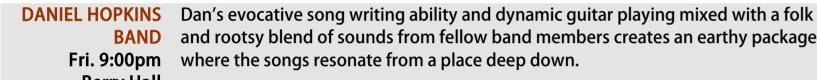


CAP IN HAND A duo comprising Nigel Walters (Wheeze and Suck Band) and Dave Spira. Both play acoustic guitar in a range of open tunings and write their own songs. Enjoy Sat. 7:00pm **Berry Hall** the delightful interplay between Dave's dexterous finger style guitar and Nigel's fine singing and multi-instrumental playing.

DADDY LONGLEGS & From the murky depths of the Lantana swamp, rises the smokey mud stained THE SWAMP rhythms of the Swamp Donkeys. When these creatures of musical madness step DONKEYS together, the sound of their march is like an infusion of blues/roots/rambles. Truly Sat. 10:00pm a musical experience that has to be seen to be believed. Lakeview Hall



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LUKE ESCOMBE Luke Escombe is a singer/songwriter extraordinaire. His songs are warm, **Sat. 5:00pm** humorous meditations on love, life, time travel and happiness. Luke' s songs are **Tramshed Hall** political, without being partisan; personal, without being maudlin; funny, but never lightweight. They open up like puzzle boxes, revealing more with each listen.

LYRE BIRD Lyrebird performs intelligent, mature music that is refreshingly unique. Described **Fri. 11:00pm** as story tellers of the highest order with multi instrumentalists Kate Henshaw and **Berry Hall** Pete Doherty, this is folk music at its best, creative professional performances with strong story lines and original songs.

MICHAEL An esoteric genius with a penchant for intricate acoustic masterpieces. **AZZOPARDI** Michael' s music draws from a wide spectrum of influences including, Celtic and Sat. 9:00pm Eastern folk, blues, jazz, rock and alternative. His big voice and amazingly skillful **Lakeview Hall** guitar playing express the subtlest sentiment and the most strident outburst.



MILTON BROWN Milton Brown is a surfer/musician/school teacher who has combined his two **Sat. 4:00pm** lifetime recreational activities to contribute to the social, sporting and artistic Lakeview Hall sides of surfing life. This culminated in many musical contributions such as Steve Cooney's Ulu32, Andrew Kidman's Glasslove and many more.



MOTHERS OF To watch Mothers of Intention is to experience a richly textured performance. **INTENTION** Lush vocal harmonies and layered instrumentals, driving rhythm guitar, fiery yet Fri. 11:00pm soulful fiddle, lilting recorder and the steady bodhran heartbeat define the Lakeview Hall Mothers sound.



NEWYORK PUBLIC A lively, popular, and thoroughly entertaining trio who have been an icon of the **LIBRARY** Sydney folk scene for years, having begun their career at the original Shack. They **Sat. 11:00pm** play a variety of music including originals, folk, comedic and something they call "adapted bluegrass".

NEXT BIG SESSION Ian 'the Pump' Macintosh, melodeon player with the Wheeze and Suck Band, is **Sat. 4:00pm** bringing together members of that band with some of the people he admires in **Tramshed Hall** the folk scene for a unique combined session; expect some great choruses, terrific playing, atmospheric electronics.



ORLANDO AND Orlando and Andrew play acoustic roots, blues and folk music. Andrew's songs **ANDREW** tell familiar stories with plenty to think about with delightful musicianship Sat. 11:00pm complimented by Orlando's sweet strong sensitive guitar and mandolin **Berry Hall** arrangements that come straight from the heart with a fine technique and delicate precision.

PAT DRUMMOND A performer with an astonishing capacity to entertain; and a songwriter, whose **Sat. 7:00pm** passionate commitment to Australia and its people has produced songs that are Tramshed Hall social snapshots of ordinary Australians - from the sophisticated city-dwellers of





Lakeview Hall

Berry Hall	where the songs resonate nonra place deep down.	N S. S	Transfed fran	Double Bay to the bush people of the Outback.	
-	Finger-style guitar plucked with intricate detail, open tunings for depth of tone, and smooth vocals delivered with breathy intimacy These are just a few of the elements that comprise the instantly recognizable sound of Dave Calandra.			Singer/songwriter who gives us something old, something new, something that may take us disappearing down the foggy ruins of time - pushing poetic licence to its hazy limits, reacquainting us with his particular take on history, imparting a unique perspective on pain and pandemonium.	
DINGLE BROTHERS Fri. 7:00pm Tramshed Hall	An extraordinary and unique family of musical talent singing and playing Harry Dingle's highly original songs like they've never been played before. Harry is one of the Australian folk scene's best kept secrets and his songs range from the sublimely beautiful to the ridiculous.	20200	-	Like him, Phillip Brackens music is nomadic in spirit. An obvious dreamer, he expresses a curious nature within his tunes. With a unique and warm voice and rhythms that are calm yet intense and hypnotic at the same time, his music is at once powerful and absorbing.	
DOUG RICHARDSON Sat. 4:00pm Berry Hall	Doug started out in jug and blues and with his rich vocals and skilful guitar and mandolin his current favourite genre is bluegrass. Doug has toured as a solo artist as well as in bands and has been seen in the occasional TV show.		RAPT Sat. 8:00pm Lakeview Hall	RAPT is Rosie McDonald, Ann Palumbo, Paul Laszlo and Tony Pyrzakowski. They move from jazz, blues and folk genres effortlessly, as well as playing their own compositions. Their music is uplifting, exciting, pushing the boundaries of their instrumentation and has broad appeal.	
ECOPELLA CHOIR Sat. 1:00pm Lakeview Hall	Ecopella is an environmental choir that sings about the beauty of our world and the struggle to protect it from exploitation and destruction. Audiences can enjoy a high standard of <i>a cappella</i> music that alternates between playful satire and paying solemn attention to topical issues.			A loose collection of aspiring geriatrics loosely resembling a variety of musical forms. Combine Woody, Hank, Crosby Stills & Nash with a dash of originality and presto… Someone from Rolling Stone described the Runaway Cabbages as the best band he's never heard.	
FERGUSSON Sat. 11:00pm Tramshed Hall	Fergusson is the consummate professional who obviously loves the music, loves to perform and holds an audience spellbound with his skill and musicianship. His musical arrangements are outstanding and his songs are well crafted and will stand the test of time.		Sat. 7:00pm	are truly exquisite. To top it all off, their songs are sung straight from the heart. A	
Sat. 6:00pm	Fowler & Barker are two old boys who are seasoned singer songwriters with many a story to tell. They met over a cup of Simon and Garfunkel (with some Jacob Arcadelt as a side dish) and have ended up working together.		Sat. 8:00pm	A breath of fresh air, Shells' connection to nature forms the core of her songs. Diverse in her storytelling and unique in her style from finger picking to hints of the blues, you' II be moved by Shell' s free spirit and intimate sharing.	
GENEVIEVE CHADWICK Fri. 8:00pm Tramshed Hall	Gutsy, bluesy and hearty who is bucking trends with her unique style. With songs about dreams, heartbreak and music itself Genevieve is as infectious as she is charismatic and stands out from the crowd for all the right reasons.		Fri. 8:00pm	The Solidarity Choir have collected some of the world's most uplifting songs of freedom, given them sophisticated choral arrangements, and sung them with joy and defiance. They' ve kept going because singing together for social justice issues is important to them.	
GILBERT WHYTE Fri. 10:00pm Berry Hall	both traditional and contemporary folk and blues. Fingerpicking his way about		SPASM BAND Sat. 9:00pm Tramshed Hall	Lively jug band / blues / roots music with strong vocals and a variety of instruments like double bass, harmonica, guitar and dobro. Their sound is get down & enjoy good time music. All members have played in various well known bands over the years.	
<mark>SUITS</mark> Fri. 11:00pm	In the tradition of old time mountain string bands the Green Mohair Suit's current line-up includes Banjo, Guitar, Mandolin, Lapsteel, Upright Bass, and Accordian. While influenced by bluegrass, folk, and country, they have developed their own brand of Australiana.			A wake up call for anyone who thinks Celtic music is misty stuff. Blending Gaelic and English, of spine-chilling laments, blood-curdling war chants, songs of love and betrayal, of drinking bouts and dancing, leave an unforgettable impression of the richness of traditional life in Scotland and Ireland.	E E
-	Honest, acoustic, folk-rock style, and an energetic group of singer/song-writers who never stray far from the essential ingredients - great rhythm, a contagious melody, and something to say. Vocally, Grimick will impress. Also captivating guitar, earthy percussive rhythms and arrangements on conga, ukulele, trumpet and piano.		Sat. 2:00pm	Tully is a performer whose original music spans near all genres and emotions, remaining ever enthralling and unpredictable. For this festival he will be joined by his ensemble, "Tea for Three", to paint a soundscape as immense as it is beautiful.	
	"He's the best guitarist I have ever heard," were the words spoken on national			Ann and Paul from Urban eXcentrics have put together a set of mostly original	

BAND radio about Jeff Stanley. Exposed to eclectic music from an early age he' s **Sat. 1:00pm** incorporated styles such as African pop, rock, jazz, blues, funk, ska, and reggae **Tramshed Hall** into his all original music.



KATE DELANEY Kate Delaney's voice, with its Celtic lilt, is both appealing and commanding, **Sat. 3:00pm** urging the listener to stop and listen to the beauty and the sincerity of the lyrics and the pictures they evoke - the sweetest balladeers, call us home to where our Tramshed Hall hearts lie.



Leon Rabin is a folk singer from out of the sixties who paid his dues in the clubs of LEON RABIN AND **TONI DAVIES** London and across the USA. He's a little bit folky, and a little bit country. His **Sat. 2:00pm** songs are delivered relaxed with room to sing along. Berry Hall



LOOSELY WOVEN Sat. 1:00pm Berry Hall

Loosely Woven is an ad hoc troupe of musicians who perform 3-4 free acoustic shows each year - just for the fun of it! The nature of any particular concert is a direct reflection of the people who happen to be involved at the time. Berry Hall not available so cancelled.



LOU BRADLEY Singer songwriter Lou Bradley is a treat. While her genre is described as Fri. 10:00pm Alternative / American / Country she is a natural entertainer free from any Tramshed Hall pretence. She' s funny and highly entertaining with her classical country voice and style yet with a unique twist.



Sat. 2:00pm material drawing on diverse musical backgrounds and much **Lakeview Hall** involvement with the original music scene. Featuring guitar, double bass, mandolin banjo and perhaps a special quest appearance recently returned from Europe.



WHEELERS & Purveyors of Antipodean Celtic music. This group is made up extremely talented **DEALERS** and experienced musicians who benefit from diverse music backgrounds from **Fri. 10:00pm** rock, country, world music and traditional Irish music. They are the "reel deal". Lakeview Hall "Awesome musicianship" ··· "wide ranging repertoire ··· feeds the brain and heart".



WHEEZE & SUCK Roots music and original material with humour, dash and flair that betrays their **BAND** UK traditional origins. Scuba diving beneath cathedrals and holy apparitions at Sat. 10:00pm Coogee Beach are just two of the weird and strange stories the Wheezers have to **Tramshed Hall** share, not to mention a host of ripping tunes.



ZIKO HART International artist and multi-instrumentalist Ziko Hart will take you on an **Fri. 8:00pm** unforgettable journey through world music and dynamic improvisation with the **Berry Hall** Swiss Hang drum, African harp (Kamelon Ngoni), mbira, native American Indian flutes, congas, cajon and a host of other percussion instruments.



ZOE ELLIOT A singer songwriter who is renowned for her fresh, charismatic and emotional performances. Her music ranges from fun and rhythmic to soulful, reflective and Sat. 6:00pm **Tramshed Hall** guirky. "She glides from pop to folk with ease. This young, vibrant, beautiful songstress has the voice of an angel." Shashona McCall, Indie Showcase.

