## NORTHERN BEACHES MUSIC FESTIVAL 2011

-	Leading singer-songwriter. Over 400 songs recorded by artists like Cilla Black, The Irish Rovers & Slim Dusty. Awarded 5 golden guitars at Australasian Country Music Awards. Allan writes with intelligence and humour on virtually any subject.	Allan Casu Gui B Sh Na	•	Luke Escombe is a singer/songwriter extraordinaire. His songs are warm, humorous meditations on love, life, time travel and happiness. Luke' s songs are political, without being partisan; personal, without being maudlin; funny, but never lightweight. They open up like puzzle boxes, revealing more with each listen.	
Sat. 5:00pm	Loving the simplicity of folk and blues on acoustic guitar Andy plays solo and in jug and bluegrass bands. With his big voice and clever guitar work, he' s played in bands such as the Stovepipe Spasm & Southern Comfort Bluegrass.		-	Lyrebird performs intelligent, mature music that is refreshingly unique. Described as story tellers of the highest order with multi instrumentalists Kate Henshaw and Pete Doherty, this is folk music at its best, creative professional performances with strong story lines and original songs.	
-	Sydney-based singer/songwriter Behiye makes soulful, thought-provoking folk music with a middle-eastern twist. She draws on her Turkish/Australian heritage to create a distinctive blend of lyrics and melodies. Behiye's lyrical style sets her songs apart while her rich, soothing voice lulls her audiences.		AZZOPARDI Sat. 9:00pm	An esoteric genius with a penchant for intricate acoustic masterpieces. Michael' s music draws from a wide spectrum of influences including, Celtic and Eastern folk, blues, jazz, rock and alternative. His big voice and amazingly skillful guitar playing express the subtlest sentiment and the most strident outburst.	
	An avid musician, playing the flute and guitar with various jazz, reggae, funk and blues combos. His passion is to write and perform his own material. By adding a looper to his instruments, he has created a unique sound combining vocals, guitars and flute to his solo repertoire.		Sat. 4:00pm	Milton Brown is a surfer/musician/school teacher who has combined his two lifetime recreational activities to contribute to the social, sporting and artistic sides of surfing life. This culminated in many musical contributions such as Steve Cooney's Ulu32, Andrew Kidman's Glasslove and many more.	
Fri. 7:00pm	Combine Sonia Bennett's powerful vocals and guitar with the multi- instrumental musicianship of Max Gregory and Bruce and Andy Stavert and you get a broad range of musical experience and skill that makes Blue Goose fun and great to listen to.		INTENTION Fri. 11:00pm	To watch Mothers of Intention is to experience a richly textured performance. Lush vocal harmonies and layered instrumentals, driving rhythm guitar, fiery yet soulful fiddle, lilting recorder and the steady bodhran heartbeat define the Mothers sound.	
Sat. 7:00pm	A duo comprising Nigel Walters (Wheeze and Suck Band) and Dave Spira. Both play acoustic guitar in a range of open tunings and write their own songs. Enjoy the delightful interplay between Dave's dexterous finger style guitar and Nigel's fine singing and multi-instrumental playing.		LIBRARY Sat. 11:00pm	A lively, popular, and thoroughly entertaining trio who have been an icon of the Sydney folk scene for years, having begun their career at the original Shack. They play a variety of music including originals, folk, comedic and something they call "adapted bluegrass".	
wamp Donkeys Sat. 10:00pm	From the murky depths of the Lantana swamp, rises the smokey mud stained rhythms of the Swamp Donkeys. When these creatures of musical madness step together, the sound of their march is like an infusion of blues/roots/rambles. Truly a musical experience that has to be seen to be believed.		Tramshed Hall	Ian 'the Pump' Macintosh, melodeon player with the Wheeze and Suck Band, is bringing together members of that band with some of the people he admires in the folk scene for a unique combined session; expect some great choruses, terrific playing, atmospheric electronics.	
wamp Donkeys Fri. 9:00pm Tramshed Hall	From the murky depths of the Lantana swamp, rises the smokey mud stained rhythms of the Swamp Donkeys. When these creatures of musical madness step together, the sound of their march is like an infusion of blues/roots/rambles. Truly a musical experience that has to be seen to be believed.		ANDREW Sat. 11:00pm Berry Hall	Orlando and Andrew play acoustic roots, blues and folk music. Andrew's songs tell familiar stories with plenty to think about with delightful musicianship complimented by Orlando' s sweet strong sensitive guitar and mandolin arrangements that come straight from the heart with a fine technique and delicate precision.	
Fri. 9:00pm Berry Hall	Dan's evocative song writing ability and dynamic guitar playing mixed with a folk and rootsy blend of sounds from fellow band members creates an earthy package where the songs resonate from a place deep down.		Tramshed Hall	A performer with an astonishing capacity to entertain; and a songwriter, whose passionate commitment to Australia and its people has produced songs that are social snapshots of ordinary Australians – from the sophisticated city-dwellers of Double Bay to the bush people of the Outback.	
Fri. 7:00pm Berry Hall	Calandra.		Berry Hall	Singer/songwriter who gives us something old, something new, something that may take us disappearing down the foggy ruins of time - pushing poetic licence to its hazy limits, reacquainting us with his particular take on history, imparting a unique perspective on pain and pandemonium.	
Tramshed Hall	An extraordinary and unique family of musical talent singing and playing Harry Dingle's highly original songs like they've never been played before. Harry is one of the Australian folk scene's best kept secrets and his songs range from the sublimely beautiful to the ridiculous.	Received and the second	Berry Hall	Like him, Phillip Brackens music is nomadic in spirit. An obvious dreamer, he expresses a curious nature within his tunes. With a unique and warm voice and rhythms that are calm yet intense and hypnotic at the same time, his music is at once powerful and absorbing.	
RICHARDSON Sat. 4:00pm Berry Hall	Doug started out in jug and blues and with his rich vocals and skilful guitar and mandolin his current favourite genre is bluegrass. Doug has toured as a solo artist as well as in bands and has been seen in the occasional TV show.		Sat. 8:00pm Lakeview Hall	RAPT is Rosie McDonald, Ann Palumbo, Paul Laszlo and Tony Pyrzakowski. They move from jazz, blues and folk genres effortlessly, as well as playing their own compositions. Their music is uplifting, exciting, pushing the boundaries of their instrumentation and has broad appeal.	
Sat. 1:00pm Lakeview Hall	Ecopella is an environmental choir that sings about the beauty of our world and the struggle to protect it from exploitation and destruction. Audiences can enjoy a high standard of <i>a cappella</i> music that alternates between playful satire and paying solemn attention to topical issues.		CABBAGES Sat. 3:00pm Berry Hall	A loose collection of aspiring geriatrics loosely resembling a variety of musical forms. Combine Woody, Hank, Crosby Stills & Nash with a dash of originality and presto… Someone from Rolling Stone described the Runaway Cabbages as the best band he's never heard.	
Sat. 11:00pm Tramshed Hall	Fergusson is the consummate professional who obviously loves the music, loves to perform and holds an audience spellbound with his skill and musicianship. His musical arrangements are outstanding and his songs are well crafted and will stand the test of time.		MARGIE Sat. 7:00pm Lakeview Hall	Two wonderful singers, Sarah Fogarty and Margaret Salem have been performing as a duo for many years. Their voices blend to produce amazing harmonies that are truly exquisite. To top it all off, their songs are sung straight from the heart. A rare treat indeed.	
BARKER Sat. 6:00pm Lakeview Hall	Fowler & Barker are two old boys who are seasoned singer songwriters with many a story to tell. They met over a cup of Simon and Garfunkel (with some Jacob Arcadelt as a side dish) and have ended up working together.		Sat. 8:00pm Tramshed Hall	A breath of fresh air, Shells' connection to nature forms the core of her songs. Diverse in her storytelling and unique in her style from finger picking to hints of the blues, you' II be moved by Shell' s free spirit and intimate sharing.	
CHADWICK Fri. 8:00pm Tramshed Hall	Gutsy, bluesy and hearty who is bucking trends with her unique style. With songs about dreams, heartbreak and music itself Genevieve is as infectious as she is charismatic and stands out from the crowd for all the right reasons.		CHOIR Fri. 8:00pm Lakeview Hall	The Solidarity Choir have collected some of the world's most uplifting songs of freedom, given them sophisticated choral arrangements, and sung them with joy and defiance. They' ve kept going because singing together for social justice issues is important to them.	
Fri. 10:00pm Berry Hall	Gilbert Whyte is a Scottish songwriter who has drawn a performance style out of both traditional and contemporary folk and blues. Fingerpicking his way about Australia with a guitar in one hand and a banjo in the other, Gilbert is a relentless travelling musician.		Tramshed Hall	Lively jug band / blues / roots music with strong vocals and a variety of instruments like double bass, harmonica, guitar and dobro. Their sound is get down & enjoy good time music. All members have played in various well known bands over the years.	
SUITS Fri. 11:00pm Tramshed Hall	In the tradition of old time mountain string bands the Green Mohair Suit's current line-up includes Banjo, Guitar, Mandolin, Lapsteel, Upright Bass, and Accordian. While influenced by bluegrass, folk, and country, they have developed their own brand of Australiana. Honest, acoustic, folk-rock style, and an energetic group of singer/song-writers		Sat. 9:00pm	A wake up call for anyone who thinks Celtic music is misty stuff. Blending Gaelic and English, of spine-chilling laments, blood-curdling war chants, songs of love and betrayal, of drinking bouts and dancing, leave an unforgettable impression of the richness of traditional life in Scotland and Ireland. Tully is a performer whose original music spans near all genres and emotions,	
Sat. 5:00pm	who never stray far from the essential ingredients - great rhythm, a contagious melody, and something to say. Vocally, Grimick will impress. Also captivating guitar, earthy percussive rhythms and arrangements on conga, ukulele, trumpet and piano. "He' s the best guitarist I have ever heard," were the words spoken on		Sat. 2:00pm Tramshed Hall	remaining ever enthralling and unpredictable. For this festival he will be joined by his ensemble, "Tea for Three", to paint a soundscape as immense as it is beautiful. Ann and Paul from Urban eXcentrics have put together a set of mostly original	
BAND	national radio about Jeff Stanley. Exposed to eclectic music from an early age he' s incorporated styles such as African pop, rock, jazz, blues, funk, ska, and		Sat. 2:00pm	material drawing on diverse musical backgrounds and much involvement with the original music scene. Featuring guitar, double bass,	

Sat. 1:00pm he' s incorporated styles such as African pop, rock, jazz, blues, funk, ska, and



Lakeview Hall involvement with the original music scene. Featuring guitar, double bass,









**Tramshed Hall** reggae into his all original music.



## **KATE DELANEY** Kate Delaney's voice, with its Celtic lilt, is both appealing and commanding, Sat. 3:00pm urging the listener to stop and listen to the beauty and the sincerity of the Tramshed Hall lyrics and the pictures they evoke - the sweetest balladeers, call us home to where our hearts lie.



**LEON RABIN AND** Leon Rabin is a folk singer from out of the sixties who paid his dues in the **TONI DAVIES** clubs of London and across the USA. He's a little bit folky, and a little bit **Sat. 2:00pm** country. His songs are delivered relaxed with room to sing along. **Berry Hall** 



LOOSELY WOVEN Loosely Woven is an ad hoc troupe of musicians who perform 3-4 free acoustic shows each year - just for the fun of it! The nature of any particular concert is a Sat. 1:00pm direct reflection of the people who happen to be involved at the time. Berry Hall Berry Hall not available so cancelled.



**LOU BRADLEY** Singer songwriter Lou Bradley is a treat. While her genre is described as Fri. 10:00pm Alternative / American / Country she is a natural entertainer free from any Tramshed Hall pretence. She' s funny and highly entertaining with her classical country voice and style yet with a unique twist.



mandolin banjo and perhaps a special guest appearance recently returned from Europe.

**WHEELERS &** Purveyors of Antipodean Celtic music. This group is made up extremely **DEALERS** talented and experienced musicians who benefit from diverse music Fri. 10:00pm backgrounds from rock, country, world music and traditional Irish music. They Lakeview Hall are the "reel deal". "Awesome musicianship" ... "wide ranging repertoire... feeds the brain and heart".

**WHEEZE & SUCK** Roots music and original material with humour, dash and flair that betrays **BAND** their UK traditional origins. Scuba diving beneath cathedrals and holy **Sat. 10:00pm** apparitions at Coogee Beach are just two of the weird and strange stories the **Tramshed Hall** Wheezers have to share, not to mention a host of ripping tunes.



**ZIKO HART** International artist and multi-instrumentalist Ziko Hart will take you on an Fri. 8:00pm unforgettable journey through world music and dynamic improvisation with **Berry Hall** the Swiss Hang drum, African harp (Kamelon Ngoni), mbira, native American Indian flutes, congas, cajon and a host of other percussion instruments.



**ZOE ELLIOT** A singer songwriter who is renowned for her fresh, charismatic and emotional performances. Her music ranges from fun and rhythmic to soulful, reflective Sat. 6:00pm **Tramshed Hall** and quirky. "She glides from pop to folk with ease. This young, vibrant, beautiful songstress has the voice of an angel." Shashona McCall, Indie Showcase.

