

Northern Beaches Music Festival 2011

Berry Room

Friday 4 March 7pm-12pm

BLUE GOOSE
Fri. 7:00pm
Combine Sonia Bennett's powerful vocals and guitar with the multi-instrumental musicianship of Max Gregory and Bruce and Andy Stavert and you get a broad range of musical experience and skill that makes Blue Goose fun and great to listen to.

ZIKO HART
Fri. 8:00pm
International artist and multi-instrumentalist Ziko Hart will take you on an unforgettable journey through world music and dynamic improvisation with the Swiss Hang drum, African harp (Kamelon Ngoni), mbira, native American Indian flutes, congas, cajon and a host of other percussion instruments.

DANIEL HOPKINS BAND
Fri. 9:00pm
Dan's evocative song writing ability and dynamic guitar playing mixed with a folk and rootsy blend of sounds from fellow band members creates an earthy package where the songs resonate from a place deep down.

GILBERT WHYTE
Fri. 10:00pm
Gilbert Whyte is a Scottish songwriter who has drawn a performance style out of both traditional and contemporary folk and blues. Fingerpicking his way about Australia with a guitar in one hand and a banjo in the other, Gilbert is a relentless travelling musician.

LYRE BIRD
Fri. 11:00pm
Lyrebird performs intelligent, mature music that is refreshingly unique. Described as story tellers of the highest order with multi instrumentalists Kate Henshaw and Pete Doherty, this is folk music at its best, creative professional performances with strong story lines and original songs.



Saturday 5 March 2pm-6pm

LEON RABIN & TONI DAVIES
Sat. 2:00pm
Leon Rabin is a folk singer from out of the sixties who paid his dues in the clubs of London and across the USA. He's a little bit folky, and a little bit country. His songs are delivered relaxed with room to sing along.

RUNAWAY CABBAGES
Sat. 3:00pm
A loose collection of aspiring geriatrics loosely resembling a variety of musical forms. Combine Woody, Hank, Crosby Stills & Nash with a dash of originality and presto... Someone from Rolling Stone described the Runaway Cabbages as the best band he's never heard.

DOUG RICHARDSON
Sat. 4:00pm
Doug started out in jug and blues and with his rich vocals and skilful guitar and mandolin his current favourite genre is bluegrass. Doug has toured as a solo artist as well as in bands and has been seen in the occasional TV show.

GRIMICK
Sat. 5:00pm
Honest, acoustic, folk-rock style, and an energetic group of singer/song-writers who never stray far from the essential ingredients - great rhythm, a contagious melody, and something to say. Vocally, Grimick will impress. Also captivating guitar, earthy percussive rhythms and arrangements on conga, ukulele, trumpet and piano.



Saturday 5 March 6pm-12pm

PAUL HEMPHILL
Sat. 6:00pm
Singer/songwriter who gives us something old, something new, something that may take us disappearing down the foggy ruins of time - pushing poetic licence to its hazy limits, reacquainting us with his particular take on history, imparting a unique perspective on pain and pandemonium.

CAP IN HAND
Sat. 7:00pm
A duo comprising Nigel Walters (Wheeze and Suck Band) and Dave Spira. Both play acoustic guitar in a range of open tunings and write their own songs. Enjoy the delightful interplay between Dave's dexterous finger style guitar and Nigel's fine singing and multi-instrumental playing.

PHIL BRACKEN
Sat. 8:00pm
Like him, Phillip Brackens music is nomadic in spirit. An obvious dreamer, he expresses a curious nature within his tunes. With a unique and warm voice and rhythms that are calm yet intense and hypnotic at the same time, his music is at once powerful and absorbing.

TRIAMTAN
Sat. 9:00pm
A wake up call for anyone who thinks Celtic music is misty stuff. Blending Gaelic and English, of spine-chilling laments, blood-curdling war chants, songs of love and betrayal, of drinking bouts and dancing, leave an unforgettable impression of the richness of traditional life in Scotland and Ireland.

BEHIYE SUREN
Sat. 10:00pm
Sydney-based singer/songwriter Behiye makes soulful, thought-provoking folk music with a middle-eastern twist. She draws on her Turkish/Australian heritage to create a distinctive blend of lyrics and melodies. Behiye's lyrical style sets her songs apart while her rich, soothing voice lulls her audiences.

ORLANDO AND ANDREW
Sat. 11:00pm
Orlando and Andrew play acoustic roots, blues and folk music. Andrew's songs tell familiar stories with plenty to think about with delightful musicianship complimented by Orlando's sweet strong sensitive guitar and mandolin arrangements that come straight from the heart with a fine technique and delicate precision.

